

Cayley Cantwell-Short
Props Maker/Designer & Scenic Artist

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Based in Cardiff, UK

Full Credits List

Education

Royal Welsh College of Music and Drama

**2023-2025 Master of Arts in Design for Production: Scenic Art and Construction, emphasis on
Propmaking**

Union University

**2015-2019, Bachelor of Arts in Theatre with Design Emphasis
Summa Cum Laude; with General Honors and Discipline Specific Honors in Theatre**

Training and Certifications

ScreenSkills Training Passport | ScreenSkills General Courses |

**Talking Point's Working in Art Department, Set Dec, and Props | Sustainability and Green Book training and practice |
Construction & Painting Workshop: Certification in *Carpentry* and *Set Painter* (Film Commission/On Location: Memphis,
Autumn 2022, Memphis, TN, USA)**

Industry Employment:

Art Assistant	Kids' camp props and activities	The Art Imaginarium	July 2026, Bristol, UK
Casual Design Technician	Upkeep and maintenance, exhibition setup/takedown	RWCMD	Cardiff, Wales, April 2026-Current
Presenter/Children's Workshop Presenter	<i>The Angry Summer</i> Tour	In Partnership with RWCMD	Cardiff and North Wales, May 2026
Props Support	<i>Pride</i>	The Sherman & The National Theatre	Cardiff, Wales and London, England, March 2026
Dresser/ Wardrobe cover	<i>Rapunzel</i> Pantomime	Riverfront Theatre, Newport Live	Newport, Wales, December 2025-January 2026
Props and Scenic (Design and SM team)	<i>Rapunzel</i> Pantomime	Riverfront Theatre, Newport Live	Newport, Wales, November 2025
Art Assistant	Kids' camp props and activities	The Art Imaginarium	September 2025, Bristol, UK
Prop Maker/ Painter and Mouldmaker	Prop Weapons: Katanas	In Partnership with RWCMD	September 2025, Cardiff, UK
Production Specialist/Scenic Artist/Scenic Carpenter	Escape rooms and immersive experiences	Puzzol Creative, LLC	2021-23, Memphis, TN, USA

Industry Placements:

Art Department Assistant	<i>The War Between...</i>	Screen Alliance Wales/Wolf Studios	October 2024, Cardiff, UK
Art Department Assistant	<i>Gunpowder Siege</i>	Lightbox Entertainment	June 2024, Cardiff, UK

Misc. Industry Employment:

Overhire Scenic Work	<i>Tuck Everlasting</i>	First Assembly Christian School	Spring 2022, Memphis, TN, USA
Get-in/out Carpenter	Broadway tours of <i>My Fair Lady</i> & <i>To Kill a Mockingbird</i>	The Orpheum	July & September 2022, Memphis, TN, USA
Get-in/out Crew	BET/Tyler Perry Screening	Design Foundry, Pink Palace	October 2019, Memphis, TN, USA
Carpenter	<i>Good People, Always,</i> <i>Patsy Cline, Driving</i> <i>Miss Daisy</i>	New Harmony Theatre, University of Southern Indiana	Summer 2019, Evansville, Indiana, USA
Carpenter	<i>Born Yesterday,</i> <i>Nunsense, Talley's</i> <i>Folly</i>	New Harmony Theatre, University of Southern Indiana	Summer 2018, Evansville, Indiana, USA
Lighting Designer	<i>Charlotte's Web</i>	Ned McWherter Cultural Arts Center	February 2018, Jackson, TN, USA

Postgraduate Props and Scenic Experience:

Prop Technician/Headcasting Assistant	<i>Black Bart and the Royal Fortune</i>	RWCMD BA1s	RWCMD, Spring 2025, Cardiff, UK
Scenic Artist, Exhibition Technician	Pamela Howard's <i>Welcome to Wales</i>	RWCMD	RWCMD and Old Library, Spring 2024, Cardiff, UK
Scenic Artist, Props maker, Backdrop maker	<i>Opera Double Bill: Puccini Respighi</i> ; dir. Caroline Clegg	RWCMD	Sherman Theatre, Spring 2024, Cardiff, UK
Scenic Artist/Get-in and out Assistant	<i>Welcome to Wales</i> Exhibition	RWCMD, Pamela Howard	The Old Library, Spring 2024, Cardiff, UK
Scenic Artist/Co-Scenic Communicator	<i>A Very Expensive Poison</i> ; dir. Emily Ling Williams	RWCMD, Richard Burton Company	Chapter Arts Centre, Spring 2024, Cardiff, UK
Scenic Artist	<i>Earthquakes in London</i> ; dir. Kwame Owusu	RWCMD, Richard Burton Company	Bute Theatre, Spring 2024, Cardiff, UK
Scenic Artist	<i>The Sewing Group</i> ; dir. Caroline Steinbeis	RWCMD, Richard Burton Company	Caird Studio, Spring 2024, Cardiff, UK
Scenic Artist	<i>Make Me a Song: The Music of William Finn</i> dir. Benjamin Till	RWCMD, Richard Burton Company	Richard Burton Theatre, Spring 2024, Cardiff, UK
Scenic Artist	<i>Julius Caesar</i> ; dir. Jonathan Munby	RWCMD, Richard Burton Company	Richard Burton Theatre, Spring 2024, Cardiff, UK
Scenic Artist	<i>Image of an Unknown Young Woman</i> ; dir. Selma Dimitrijevic	RWCMD, Richard Burton Company	Caird Studio, Spring 2024, Cardiff, UK
Scenic Artist	<i>Carrie: The Musical</i> ; dir. Rupert Hands	RWCMD, Richard Burton Company	Bute Theatre, Spring 2024, Cardiff, UK
Scenic Lead, Scenic Artist, Aesthetic Designer, Props Maker/Designer	<i>The Little Mermaid</i> ; dir. Harriet Baynham-Williams	RWCMD, All Saints Academy Cheltenham	All Saints Academy, Spring 2024, Cardiff & Cheltenham, UK
Scenic Artist	<i>Blue/Orange</i> ; dir. Robin Belfield	RWCMD, Richard Burton Company	Caird Studio, Spring 2024, Cardiff, UK
Scenic Artist/Props Maker/Painter	<i>A Christmas Carol</i> ; dir. Sean Linnen	RWCMD, Richard Burton Company	Richard Burton Theatre, Spring 2024, Cardiff, UK
Scenic Artist/Scenic Communicator/Props Painter	<i>The Sweet Science of Bruising</i> ; dir. Joanna Bowman	RWCMD, Richard Burton Company	Bute Theatre, Spring 2024, Cardiff, UK

Associate Company Member Internship: 2019-2020 season, Playhouse on the Square, Memphis, TN, USA

<i>Kinky Boots</i>	Carpenter	Autumn 2019, Playhouse on the Square, Memphis, TN, USA
<i>The Humans</i>	Carpenter	Autumn 2019, Playhouse on the Square, Memphis, TN, USA
<i>On Golden Pond</i>	Carpenter	Autumn 2019, Playhouse on the Square, Memphis, TN, USA
<i>Head Over Heels</i>	Carpenter / Run Crew	Autumn 2019, Playhouse on the Square, Memphis, TN, USA
<i>Peter Pan</i>	Carpenter / Run Crew	Autumn 2019, Playhouse on the Square, Memphis, TN, USA
<i>The Musical Adventures of Flat Stanley</i>	Carpenter	Autumn 2019, Playhouse on the Square, Memphis, TN, USA
<i>Junie B. Jones</i>	Carpenter	Winter 2019, Playhouse on the Square, Memphis, TN, USA
<i>Twelve Dates of Christmas</i>	Carpenter	Winter 2019, Playhouse on the Square, Memphis, TN, USA
<i>When We Get Good Again</i>	Carpenter	Winter 2019, Playhouse on the Square, Memphis, TN, USA
<i>Memphis</i>	Carpenter / Run Crew	Winter 2020, Playhouse on the Square, Memphis, TN, USA
<i>Indecent</i>	Carpenter	Winter 2020, Playhouse on the Square, Memphis, TN, USA
<i>Book of Will</i>	Carpenter	Spring 2020, Playhouse on the Square, Memphis, TN, USA
<i>Ain't Misbehavin'</i>	Carpenter	Spring 2020, Playhouse on the Square, Memphis, TN, USA
<i>Schoolhouse Rock, Live!</i>	Carpenter	Spring 2020, Playhouse on the Square, Memphis, TN, USA
<i>Days of Rage</i>	Carpenter / Technical Direction Assistantship	Spring 2020, Playhouse on the Square, Memphis, TN, USA

Undergraduate Experience: Autumn 2015-Spring 2019

Carpenter/Scenic Artist/Scenic Designer/Technical Director/Shop Foreman	<i>Harvey</i>	Spring 2019
Carpenter/Scenic Artist/Shop Foreman/Propsmaster and Maker	<i>Brigadoon</i>	Spring 2019
Carpenter/Scenic Artist/Scenic Designer/Shop Foreman	<i>Sherlock Holmes</i>	Autumn 2018
Carpenter/Scenic Artist/Shop Foreman	<i>Prometheus Bound</i>	Autumn 2018
Carpenter/Scenic Artist	<i>You're a Good Man, Charlie Brown</i>	Spring 2018
Carpenter/Scenic Artist/Completion of a One-Act including Directing and Lighting, Sound, and Costume Designs	<i>Student-Directed One-Acts Festival 2018</i>	Spring 2018
Carpenter/Scenic Artist /Assistant Scenic Designer	<i>Frankenstein</i>	Spring 2018
Carpenter/Scenic Artist	<i>Rosencrantz & Guildenstern...</i>	Autumn 2017
Carpenter/Scenic Artist	<i>The Heiress</i>	Autumn 2017
Carpenter	<i>Student-Directed One-Acts Festival 2017</i>	Spring 2017
Carpenter/Scenic Artist/Light Operator	<i>Little Women</i>	Spring 2017
Carpenter/Scenic Artist	<i>A Midsummer Night's Dream</i>	Autumn 2016
Carpenter/Scenic Artist/Sound Operator	<i>The Effects of Gamma Rays on Man- in-the-Moon Marigolds</i>	Autumn 2016
Carpenter/Assistant Director	<i>Student-Directed One-Acts Festival 2016</i>	Spring 2016
Carpenter/Scenic Artist/Stage Manager	<i>Alexander and the Terrible, Horrible...</i>	Spring 2016
Carpenter/Scenic Artist	<i>The Queen and the Rebels</i>	Spring 2016
Carpenter/Scenic Artist	<i>Fools</i>	Autumn 2015
Carpenter	<i>And Then There Were None</i>	Autumn 2015