



CAYLEY CANTWELL-SHORT

PROP MAKER/DESIGNER AND SCENIC ARTIST



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Based in Cardiff, UK

As a Props Maker/Designer and Scenic Artist, exceptional attention to detail and creating the extraordinary are my ethos. I enjoy unique projects, especially those which include research and detail-work, and my background encompasses scenic carpentry, immersive experiences, and stage and screen work.

RELEVANT INDUSTRY EMPLOYMENT

Props Support on *Pride* March 2026

Previews at The Sherman, Cardiff, Wales; world premiere at The National Theatre, London, England

- Supporting the props team in prop making and set dec
- Prop painting, prop making, set dec, creation of new and alteration of old props

Props and Scenic on *Rapunzel Pantomime* November 2025–January 2026

Newport Live, Riverfront Theatre and Arts Centre, Newport, UK

- Assisted the ASM in the design, build, and pulling of any props as well as script assessment, prop lists, prop buying, petty cash-handling; prop painting, set dressing, puppet work, custom builds, refurbishing old props, scenic painting, stage floor painting and design
- Re-hired as Costume Dresser/Wardrobe Cover

Prop Maker/ Painter September 2025

In partnership with Royal Welsh College of Music and Drama, Cardiff, UK

- Making two part weapon moulds for prop casting, finishing casts to a high degree of precision, project lead; included time management, client communication, and supply management

Production Specialist/Scenic Artist/Scenic Carpenter 2021 – 2023

Puzzol Creative, LLC Memphis, TN, USA

- Assisted with the design and creations of sets/props for new and existing experiences, Prop Design and Making, Scenic Painting and Texturing, Scenic Carpentry

FILM PLACEMENTS

Art Department Trainee on *The War Between the Land and the Sea* October 2024

Screen Alliance Wales at Wolf Studios Wales

- Scenic art, scenic painting, general assistance and shadowing

Art Department Trainee on *Gunpowder Siege* June 2024

Lightbox Entertainment

- Props Department shadowing, scenic painting of sets and props (incl. dirty-down and texture work), general assistance and Shadowing

FEATURED PROJECTS

Props Technician March 2025

Black Bart and the Royal Fortune Exhibition, Royal Welsh College of Music and Drama, Cardiff, UK

- Supervised the moulding team, Assisted in prop realisation; Taught BA1s mould-making/casting and 3d printing

Prop Maker/Designer Summer 2024 & Autumn 2024

Royal Welsh College of Music and Drama, Cardiff, UK

- Hero Weapon make; Fantasy Armour and Bodycast make
- Metalwork, 3d Design and Printing, Bodycasting, Casting, Mould-making

SKILLS

Intermediate Mould-making and Casting | 3d Printing | Beginning knowledge of Blender modelling and animation | Knowledge of AutoCad, Fusion360, Chitubox, Procreate, and the Adobe and Google suites | Theatrical Scenic Painting incl. weathering, dirty-down, marble, woodgrain, stone | Scenic Texturing | Scenic Design | Scenic Carpentry | Intermediate Metalwork | Teaching/workshop presentation | Intermediate experience with prop buying and petty cash-handling

EDUCATION

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA 2023–2025

MA in Design for Production: Scenic Art and Construction (Specialisation in Props for TV and Film)

TRAINING AND CERTIFICATIONS

ScreenSkills Training Passport | ScreenSkills General Courses | Talking Point's Working in Art Department, Set Dec, and Props | Sustainability and Green Book training and practice

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Coverage with Public and Product liability insurances