



CAYLEY CANTWELL-SHORT

PROP MAKER/DESIGNER AND SCENIC ARTIST



cbcs creations@outlook.com



www.cbcscreations.com



Based in Cardiff, UK, open to travel

As a maker and artist, exceptional attention to detail and creating the extraordinary are my ethos. I enjoy unique projects, especially those which include research and detail-work, and my background encompasses scenic carpentry, immersive experiences, and stage and screen work.

RELEVANT INDUSTRY EMPLOYMENT

Freelance Artist

September 2025-current

UK

- Various projects in the Arts and Entertainment industry including facilitation, planning, and implementation of workshops, work with children/children's art and theatre, and theatrical design. Contact me for more details and individual projects.

Design Technician (part time)

April 2026-current

Royal Welsh College of Music and Drama, Cardiff, UK

- Assist in upkeep and maintenance of work/paint shop areas. exhibition setup and takedown, and other assorted duties as needed.

Props Support on *Pride*

March 2026

Previews at The Sherman, Cardiff, Wales; world premiere at The National Theatre, London, England

- Supporting the props team in props and set dec; Prop painting, prop making, set dec, creation of new and alteration of old props

Props and Scenic on *Rapunzel Pantomime*

November 2025-January 2026

Newport Live, Riverfront Theatre and Arts Centre, Newport, UK

- Assisted the ASM in the design, build, and pulling of any props as well as script assessment, prop buying, petty cash-handling; prop painting, set dressing, puppet work, custom builds, scenic painting, stage floor design and painting
- Re-hired as Costume Dresser/Wardrobe Cover

Prop Maker/ Painter

September 2025

In partnership with Royal Welsh College of Music and Drama, Cardiff, UK

- Making two part weapon moulds for prop casting, finishing casts to a high degree of precision, project lead; included time management, client communication, and supply management

Production Specialist/Scenic Artist/Scenic Carpenter

2021 - 2023

Puzzol Creative, LLC, US

- Assisted with the design and creations of sets/props for new and existing experiences; Prop Making, Scenic Painting/Texturing, Scenic Carpentry

FILM PLACEMENTS

Art Department Trainee on *The War Between the Land and the Sea*

October 2024

Screen Alliance Wales at Wolf Studios Wales; Sarah O' Keefe, placement coordinator

- Scenic art, scenic painting, general assistance and shadowing

Art Department Trainee on *Gunpowder Siege*

June 2024

Lightbox Entertainment; Edward Thomas, Production Designer

- Props Department shadowing, scenic painting of sets and props (incl. dirty-down and texture work), general assistance and shadowing

FEATURED PROJECTS

Props Technician

March 2025

Black Bart and the Royal Fortune Exhibition, Royal Welsh College of Music and Drama, Cardiff, UK

- Supervised the moulding team, Assisted in prop realisation; Taught BAIs mould-making/casting and 3d printing

Prop Maker/Designer

Summer 2024 & Autumn 2024

Royal Welsh College of Music and Drama, Cardiff, UK

- Hero Weapon make; Fantasy Armour and Bodycast make; Metalwork, 3d Design and Printing, Bodycasting, Casting, Mould-making

SKILLS

Intermediate Mould-making and Casting | 3d Printing | Beginning knowledge of Blender modelling and animation | Knowledge of AutoCad, Fusion360, Chitubox, Procreate, and the Adobe and Google suites | Theatrical Scenic Painting incl. weathering, dirty-down, marble, woodgrain, stone | Scenic Texturing | Scenic Design | Scenic Carpentry | Intermediate Metalwork | Teaching/workshop presentation | Intermediate experience with prop buying and petty cash-handling

EDUCATION

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA

2023-2025

MA in Design for Production: Scenic Art and Construction (Specialisation in Props for TV and Film)

TRAINING AND CERTIFICATIONS

ScreenSkills Training Passport and General Courses | Talking Point's Working in Art Department, Set Dec, and Props | Sustainability and Green Book training and practice | Member of Screen Craft Guild Cymru

I consent for this CV to be kept on file for future reference, in compliance with GDPR. References and full credit list available upon request

Coverage with Public and Product liability insurances