

Cayley Cantwell-Short
Props Maker/Designer & Scenic Artist

cbscreations@outlook.com
www.cbscreations.com
Based in Cardiff, UK

Full Credits List

Education

Royal Welsh College of Music and Drama

2023-2025 Master of Arts in Design for Production: Scenic Art and Construction, emphasis on Propmaking

Union University

**2015-2019, Bachelor of Arts in Theatre with Design Emphasis
Summa Cum Laude; with General Honors and Discipline Specific Honors in Theatre**

Training and Certifications

ScreenSkills Training Passport | ScreenSkills General Courses |

**Talking Point's Working in Art Department, Set Dec, and Props | Sustainability and Green Book training and practice |
Construction & Painting Workshop: Certification in *Carpentry* and *Set Painter* (Film Commission/On Location: Memphis,
Autumn 2022, Memphis, TN, USA)**

Industry Employment:

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| Props Support | <i>Pride</i> | The Sherman & The National Theatre | Cardiff, Wales and London, England, March 2026 |
| Dresser/ Wardrobe cover | <i>Rapunzel</i> Pantomime | Riverfront Theatre, Newport Live | Newport, Wales, December 2025-January 2026 |
| Props and Scenic (Design and SM team) | <i>Rapunzel</i> Pantomime | Riverfront Theatre, Newport Live | Newport, Wales, November 2025 |
| Art Assistant | Kids' camp props and activities | The Art Imaginarium | September 2025, Bristol, UK |
| Prop Maker/ Painter and Mouldmaker | Prop Weapons: Katanas | In Partnership with RWCMD | September 2025, Cardiff, UK |
| Production Specialist/Scenic Artist/Scenic Carpenter | Escape rooms and immersive experiences | Puzzol Creative, LLC | 2021-23, Memphis, TN, USA |

Industry Placements:

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| Art Department Assistant | <i>The War Between...</i> | Screen Alliance Wales/Wolf Studios | October 2024, Cardiff, UK |
| Art Department Assistant | <i>Gunpowder Siege</i> | Lightbox Entertainment | June 2024, Cardiff, UK |

Misc. Industry Employment:

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| Overhire Scenic Work | <i>Tuck Everlasting</i> | First Assembly Christian School | Spring 2022, Memphis, TN, USA |
| Get-in/out Carpenter | Broadway tours of <i>My Fair Lady</i> & <i>To Kill a Mockingbird</i> | The Orpheum | July & September 2022, Memphis, TN, USA |
| Get-in/out Crew | BET/Tyler Perry Screening | Design Foundry, Pink Palace | October 2019, Memphis, TN, USA |
| Carpenter | <i>Good People, Always, Patsy Cline, Driving Miss Daisy</i> | New Harmony Theatre, University of Southern Indiana | Summer 2019, Evansville, Indiana, USA |
| Carpenter | <i>Born Yesterday, Nunsense, Talley's Folly</i> | New Harmony Theatre, University of Southern Indiana | Summer 2018, Evansville, Indiana, USA |
| Lighting Designer | <i>Charlotte's Web</i> | Ned McWherter Cultural Arts Center | February 2018, Jackson, TN, USA |

Postgraduate Props and Scenic Experience:

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| Prop Technician/Headcasting Assistant | <i>Black Bart and the Royal Fortune</i> | RWCMD BA1s | RWCMD, Spring 2025, Cardiff, UK |
| Scenic Artist, Exhibition Technician | Pamela Howard's <i>Welcome to Wales</i> | RWCMD | RWCMD and Old Library, Spring 2024, Cardiff, UK |
| Scenic Artist, Props maker, Backdrop maker | <i>Opera Double Bill: Puccini Respighi</i> ; dir. Caroline Clegg | RWCMD | Sherman Theatre, Spring 2024, Cardiff, UK |
| Scenic Artist/Get-in and out Assistant | <i>Welcome to Wales</i> Exhibition | RWCMD, Pamela Howard | The Old Library, Spring 2024, Cardiff, UK |
| Scenic Artist/Co-Scenic Communicator | <i>A Very Expensive Poison</i> ; dir. Emily Ling Williams | RWCMD, Richard Burton Company | Chapter Arts Centre, Spring 2024, Cardiff, UK |
| Scenic Artist | <i>Earthquakes in London</i> ; dir. Kwame Owusu | RWCMD, Richard Burton Company | Bute Theatre, Spring 2024, Cardiff, UK |
| Scenic Artist | <i>The Sewing Group</i> ; dir. Caroline Steinbeis | RWCMD, Richard Burton Company | Caird Studio, Spring 2024, Cardiff, UK |
| Scenic Artist | <i>Make Me a Song: The Music of William Finn</i> dir. Benjamin Till | RWCMD, Richard Burton Company | Richard Burton Theatre, Spring 2024, Cardiff, UK |
| Scenic Artist | <i>Julius Caesar</i> ; dir. Jonathan Munby | RWCMD, Richard Burton Company | Richard Burton Theatre, Spring 2024, Cardiff, UK |
| Scenic Artist | <i>Image of an Unknown Young Woman</i> ; dir. Selma Dimitrijevic | RWCMD, Richard Burton Company | Caird Studio, Spring 2024, Cardiff, UK |
| Scenic Artist | <i>Carrie: The Musical</i> ; dir. Rupert Hands | RWCMD, Richard Burton Company | Bute Theatre, Spring 2024, Cardiff, UK |
| Scenic Lead, Scenic Artist, Aesthetic Designer, Props Maker/Designer | <i>The Little Mermaid</i> ; dir. Harriet Baynham-Williams | RWCMD, All Saints Academy Cheltenham | All Saints Academy, Spring 2024, Cardiff & Cheltenham, UK |
| Scenic Artist | <i>Blue/Orange</i> ; dir. Robin Belfield | RWCMD, Richard Burton Company | Caird Studio, Spring 2024, Cardiff, UK |
| Scenic Artist/Props Maker/Painter | <i>A Christmas Carol</i> ; dir. Sean Linnen | RWCMD, Richard Burton Company | Richard Burton Theatre, Spring 2024, Cardiff, UK |
| Scenic Artist/Scenic Communicator/Props Painter | <i>The Sweet Science of Bruising</i> ; dir. Joanna Bowman | RWCMD, Richard Burton Company | Bute Theatre, Spring 2024, Cardiff, UK |

Associate Company Member Internship: 2019-2020 season, Playhouse on the Square, Memphis, TN, USA

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| <i>Kinky Boots</i> | Carpenter | Autumn 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>The Humans</i> | Carpenter | Autumn 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>On Golden Pond</i> | Carpenter | Autumn 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>Head Over Heels</i> | Carpenter / Run Crew | Autumn 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>Peter Pan</i> | Carpenter / Run Crew | Autumn 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>The Musical Adventures of Flat Stanley</i> | Carpenter | Autumn 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>Junie B. Jones</i> | Carpenter | Winter 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>Twelve Dates of Christmas</i> | Carpenter | Winter 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>When We Get Good Again</i> | Carpenter | Winter 2019, Playhouse on the Square, Memphis, TN, USA |
| <i>Memphis</i> | Carpenter / Run Crew | Winter 2020, Playhouse on the Square, Memphis, TN, USA |
| <i>Indecent</i> | Carpenter | Winter 2020, Playhouse on the Square, Memphis, TN, USA |
| <i>Book of Will</i> | Carpenter | Spring 2020, Playhouse on the Square, Memphis, TN, USA |
| <i>Ain't Misbehavin'</i> | Carpenter | Spring 2020, Playhouse on the Square, Memphis, TN, USA |
| <i>Schoolhouse Rock, Live!</i> | Carpenter | Spring 2020, Playhouse on the Square, Memphis, TN, USA |
| <i>Days of Rage</i> | Carpenter / Technical Direction Assistantship | Spring 2020, Playhouse on the Square, Memphis, TN, USA |

Undergraduate Experience: Autumn 2015-Spring 2019

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| Carpenter/Scenic Artist/Scenic Designer/Technical Director/Shop Foreman | <i>Harvey</i> | Spring 2019 |
| Carpenter/Scenic Artist/Shop Foreman/Propmaster and Maker | <i>Brigadoon</i> | Spring 2019 |
| Carpenter/Scenic Artist/Scenic Designer/Shop Foreman | <i>Sherlock Holmes</i> | Autumn 2018 |
| Carpenter/Scenic Artist/Shop Foreman | <i>Prometheus Bound</i> | Autumn 2018 |
| Carpenter/Scenic Artist | <i>You're a Good Man, Charlie Brown</i> | Spring 2018 |
| Carpenter/Scenic Artist/Completion of a One-Act including Directing and Lighting, Sound, and Costume Designs | <i>Student-Directed One-Acts Festival 2018</i> | Spring 2018 |
| Carpenter/Scenic Artist /Assistant Scenic Designer | <i>Frankenstein</i> | Spring 2018 |
| Carpenter/Scenic Artist | <i>Rosencrantz & Guildenstern...</i> | Autumn 2017 |
| Carpenter/Scenic Artist | <i>The Heiress</i> | Autumn 2017 |
| Carpenter | <i>Student-Directed One-Acts Festival 2017</i> | Spring 2017 |
| Carpenter/Scenic Artist/Light Operator | <i>Little Women</i> | Spring 2017 |
| Carpenter/Scenic Artist | <i>A Midsummer Night's Dream</i> | Autumn 2016 |
| Carpenter/Scenic Artist/Sound Operator | <i>The Effects of Gamma Rays on Man-in-the-Moon Marigolds</i> | Autumn 2016 |
| Carpenter/Assistant Director | <i>Student-Directed One-Acts Festival 2016</i> | Spring 2016 |
| Carpenter/Scenic Artist/Stage Manager | <i>Alexander and the Terrible, Horrible...</i> | Spring 2016 |
| Carpenter/Scenic Artist | <i>The Queen and the Rebels</i> | Spring 2016 |
| Carpenter/Scenic Artist | <i>Fools</i> | Autumn 2015 |
| Carpenter | <i>And Then There Were None</i> | Autumn 2015 |